

NEW YORK
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RESIZED

JASPER LÉONARD

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FOREWORD



My passion for photography developed in a very specific way: through the pleasure I experienced in tinkering impetuously with camera lenses. This cannot be called reinventing photography, but it did shape me into the photographer I am today. My photos are still indebted to these early days. My "lenses project" was also the basis for my Master's thesis in Visual Arts in 2010. One of these lenses was a 45mm Tilt-Shift in which the rubber is folded in such a way on the lens that in certain places the image loses its characteristic sharpness. With the right subject and the right perspective, the miniature effect quickly makes

a realistic scene look orchestrated. Tilt-Shift sets the viewer on the wrong track, because you assume that it is a miniature photograph.

This year, I focused my lens on life in New York; often from rooftops, bridges and observatories, or from a helicopter or plane — the best places to get a bird's eye view of the city. Not a single photo was faked. The city simply ran its course and I documented it. This book not only shows New York through photographs. Throughout the book you will also find some inspirational quotes about New York that are matched with the pictures.

JASPER LÉONARD





I would give the greatest sunset in the world for one sight of New York's skyline. Particularly when one can't see the details. Just the shapes. The shapes and the thought that made them. The sky over New York and the will of man made visible. What other religion do we need?

Ayn Rand



























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Texts: Jasper Léonard

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If you have any questions or comments about the material in this book, please do not hesitate to contact our editorial team: markedteam@lannoo.com

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